

# KISS OF THE BEAST!

## FILM PROGRAM

DAY	SESSIONS	TIMES	MOVIE TITLES	LENGTH	VENUES	
<b>FRIDAY 18 NOV</b>	<b>OPENING NIGHT</b>	6.00 PM	<i>KING KLUNK</i> (1933)	9 MINS	<b>SOUTH BANK CINEMAS</b>	
			<i>KING KONG</i> (1933)	100 MINS		
		9.30 PM	<i>THE LOST WORLD</i> (1925)	100 MINS		
<b>SATURDAY 19 NOV</b>	<i>BEFORE JURASSIC PARK</i>	11.00 AM	<i>THE LOST WORLD</i> (1925)	100 MINS	<b>SOUTH BANK CINEMAS</b>	
		2.00 PM	<i>KING KLUNK</i> (1933)	9 MINS		
			<i>KING KONG</i> (1933)	100 MINS		
	<b>SPECIAL EVENT</b>	<b>FORUM</b>	2.00 PM	<i>HOLLYWOOD GOES WILD</i>		<b>QAG</b>
			7.30 PM	<i>GORILLA HUNT</i> (1926) <i>WITH LIVE MUSIC</i>	46 MINS	<b>SOUTH BANK CINEMAS</b>
			9.00 PM	<i>KING KLUNK</i> (1933)	9 MINS	
			<i>KING KONG</i> (1933)	100 MINS		
<b>SUNDAY 20 NOV</b>	<i>IN THE BEGINNING: SUNDAY SILENTS WITH LIVE MUSIC</i>	2.00 PM	<i>MAN'S GENESIS</i> (1912)	17 MINS	<b>QAG</b>	
			<i>THE DINOSAUR AND THE MISSING LINK</i> (1917)	6 MINS		
			<i>CREATION</i> (1931)	6 MINS		
			<i>DREAMS OF A RAREBIT FIEND: THE PET</i> (1921)	11 MINS		
		3.30 PM	<i>TARZAN OF THE APES</i> (1918)	43 MINS		
	<i>WEST OF SUMATRA: KONG'S ETHNOGRAPHIC ORIGINS</i>	6.30 PM	<i>GRASS</i> (1925) <i>WITH LIVE MUSIC</i>	70 MINS	<b>SOUTH BANK CINEMAS</b>	
			<i>CHANG</i> (1927)	69 MINS		
9.20 PM		<i>THE SON OF KONG</i> (1933)	70 MINS			
<b>MONDAY 21 NOV</b>		2.00 PM	<i>MIGHTY JOE YOUNG</i> (1949)	94 MINS	<b>QAG</b>	
<b>TUESDAY 22 NOV</b>	<i>ISLAND MADNESS</i>	2.00 PM	<i>THE MOST DANGEROUS GAME</i> (1932)	63 MINS	<b>QAG</b>	
		3.30 PM	<i>ISLAND OF LOST SOULS</i> (1932)	69 MINS		
<b>WEDNESDAY 23 NOV</b>	<i>ASIAN BIG APE DOUBLE</i>	2.00 PM	<i>BRIDE OF THE GORILLA</i> (1951)	70 MINS	<b>QAG</b>	
		7.00 PM	<i>KING KONG ESCAPES</i> (1967)	104 MINS		<b>SOUTH BANK CINEMAS</b>
		9.15 PM	<i>MIGHTY PEKING MAN</i> (1977)	90 MINS		
<b>THURSDAY 24 NOV</b>	<i>AFRICAN ADVENTURES</i>	2.00 PM	<i>TRADER HORN</i> (1931)	122 MINS	<b>QAG</b>	
	<i>TARZAN DOUBLE</i>	7.00 PM	<i>TARZAN THE APE MAN</i> (1932)	99 MINS	<b>SOUTH BANK CINEMAS</b>	
		9.10 PM	<i>TARZAN AND HIS MATE</i> (1934)	91 MINS		
<b>FRIDAY 25 NOV</b>	<i>ASIAN BIG APE DOUBLE</i>	7.30 PM	<i>MIGHTY PEKING MAN</i> (1977)	90 MINS	<b>SOUTH BANK CINEMAS</b>	
		9.20 PM	<i>KING KONG ESCAPES</i> (1967)	104 MINS		
<b>SATURDAY 26 NOV</b>		1.00 PM	<i>THE MUMMY</i> (1932)	73 MINS	<b>SOUTH BANK CINEMAS</b>	
	<i>HOT VOODOO</i>	3.00 PM	<i>CHARLESTON</i> (1927) <i>WITH LIVE MUSIC</i>	20 MINS		
			<i>BLONDE VENUS</i> (1932)	93 MINS		
	<i>CREATURE FEATURES</i>	7.00 PM	<i>CREATURE FROM THE BLACK LAGOON</i> (1954)	79 MINS		
		8.40 PM	<i>REVENGE OF THE CREATURE</i> (1955)	82 MINS		
		10.30 PM	<i>BRIDE OF THE MONSTER</i> (1955)	68 MINS		
<b>SUNDAY 27 NOV</b>	<i>MAD SCIENCE 1</i>	1.00 PM	<i>DR JEKYLL AND MR HYDE</i> (1931)	82 MINS	<b>SOUTH BANK CINEMAS</b>	
		2.45 PM	<i>MURDERS IN THE RUE MORGUE</i> (1932)	61 MINS		
	<b>FREE SESSION</b>	4.30 PM	<i>CHARLESTON</i> (1927) <i>WITH LIVE MUSIC</i>	20 MINS		
	<i>MAD SCIENCE 2</i>	7.30 PM	<i>FRANKENSTEIN</i> (1931)	71 MINS		
		9.00 PM	<i>BRIDE OF FRANKENSTEIN</i> (1935)	75 MINS		

**FORUM: HOLLYWOOD GOES WILD!**

2.00-5.00PM SATURDAY 19 NOVEMBER | QUEENSLAND ART GALLERY LECTURE THEATRE

Join acclaimed author, film critic and curator Adrian Martin and monster movie expert Dr Barbara Creed from the University of Melbourne for a discussion of key themes in 'Kiss of the Beast', including the phenomenon of Hollywood monster movies, early adventure films, and the history of special effects in cinema. No bookings required, however, seating is limited.

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